

MAR 12 1925

Title Page.

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" SALLY "

A Photoplay in 9 reels.

By Guy Bolton

Directed by Alfred E Green .

Author of Photoplay First National Pictures Inc . U S A.

MAR 12 1925

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at Washington D.C.

March 12, 1925

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright protection,
requests the return to him under the provisions of section 59
and 60 of the Act of March 4, 1909, of one or both of the deposited copies
of the 2 Prints entitled SALLY. 9 reels

deposited in the Copyright Office on March 12/25 and registered
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If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address _____

to _____
at _____

Signed First National Pictures Inc.
(claimant of Copyright)

MAR 14 1925

MAR 12 1925

First National Pictures, Inc.,
383 Madison Avenue,
New York City.

"S A L L Y"

First National Pictures, Inc. 15%
Presents
COLLEEN MOORE 100%
In
S A L L Y 100%
From Flo Ziegfeld's musical comedy 15%
By Guy Bolton, author, and Jerome Kern, Composer 10%
With Lloyd Hughes and Leon Errol 25%
Directed by Alfred E. Green 25%
A First National Picture 30%

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Written for the screen by June Mathis

T H E C A S T

Sally	Colleen Moore
Blair Farquar	Lloyd Hughes
Duke of Checkergovinia	Leon Errol
Pops Shendorf	Dan Mason
Otis Hooper	John T. Murray
Rosie Lafferty	Eva Novak
Jimmy Spelvin	Ray Haller
Sascha Commuski	Carlo Schipa
Mrs. Ten Brock	Myrtle Stedman
Richard Farquar	Capt. E.H. Calvert
Mme. Julie Du Fey	Louise Baudet

S Y N O P S I S
(Not for publication)

Brought up in a foundling asylum as a kitchen drudge Sally achieves her first taste of romance when rescued from an alley fight by Blair Farquar, a wealthy youth whose aunt is a patroness of the institution. Sally goes to live with Mme. Julie, a broken-down danseuse. To help her benefactor Sally, who has a natural gift for dancing, tries for a theatrical career. She is cruelly rebuffed so accepts a place as dishwasher in a little cafe resort. Here also works the Duke of Checkergovinia, a refugee. The two become fast friends. In this cafe Sally again meets Blair Farquar. The Duke and Blair both have had hectic affairs in Europe with Noskerova, a notorious Russian dancer.

The opportunity comes to Sally to appear as an entertainer in the cafe and she scores a big success. Otis Hooper, a theatrical agent, disappointed in his efforts to get Noskerova to fill an American engagement, witnesses Sally's success and suggests that she pose as the Russian to appear at a fete given by Blair's foster father and his aunt. Sally at first refuses but later changes her mind. The waiter Duke also receives an invitation, his present humble position not being known.

Sally is a triumph. But Pop Shendorf, proprietor of the inn, follows her there with a detective and exposes the deception. The Duke and Blair both try to "save her face" unavailingly and Sally is subjected to much humiliation. Her success has been witnessed by Ziegfeld, also a guest, and after Sally, who has spurned Blair's pleas of love, goes to live with Mme. Julie again, Hooper, the agent, finds her and brings a contract from Ziegfeld.

Sally's advent on Broadway is another triumph. She will not, however, forgive Blair. The Duke acts as a reconciler and succeeds. Sally and Blair are joined at a double wedding that includes the Duke and Blair's aunt.

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